

NHO CHIWOOK

NEW MEDIA ARTIST,
INSTRUCTOR OF DANKOOK UNIVERSITY

Born in 1974 in HAMYANG / Nationality: South Korean

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EDUCATIONS

- 2007-17 Ph. D. Candidate in Education on "Aesthetics, Science and Technology of Arts" (EDESTA)
Laboratory Arts Pictures and Contemporary Art (AIAC), Digital Image and Virtual Reality (INREV), University Paris 8
Thesis subject "The expression of intersubjective interpersonal interactivity through interactive installations"
under the direction of Marie-Hélène Tramus
Initial subject "The variability of relationships between the creator, the work and the viewer in the era of digital interactivity"
- 2007 Master Research in Education on "Arts-Plastics", New Media Art at a Graduate of University Paris 8
"The Variable Distance Between the Spectator and the Digital Work" under the direction of James Durand
- 2005 Master in Education on "Arts-Plastics", New Media Art at a Graduate of University Paris 8
"From the still image to the moving image" under the direction of James Durand
- 2002 Bachelor in Education on "Arts-Plastics" at a Graduate of University Paris 8
- 2000 Bachelor in Education on "Fine Arts" at a Graduate of Dankook University

SOLO SHOW

- 2018 "Dot, Line, Plan + Human", SpaceBA, Seoul, Korea
- 2017 "JE EST UN AUTRE", Galerie Dohyang Lee, Paris, France
- 2014 "Dot, Line, Plan & Spectacteur", Galerie Atelier Gustave, Paris, France
- 2008 "DIGI-ART", Atelier BIS, Paris, France
"The Square", Lagalerie, Paris, France

GROUP EXHIBITION

- 2019 "Dan Yeon, Fifth Season", Yongin Poeun Art Center, Yongin, Korea
- 2018 "Neo - Localism", Changwon Convention Center, Changwon, Korea
- 2017 "Construction Time Again", Bastille Design Center, Paris, France
"Virtual Gate", Galerie Ville A des Arts, Paris, France
- 2015 "Sens croisés", Cité Internationale des Arts, Paris, France
- 2014 "J'ai mal à l'autre", Cité Internationale des Arts, Paris, France
"3th La Semaine des Arts", "Multi-Image", University of Paris 8 Vincennes – Saint-Denis, Saint-Denis, France
"ART'MONIE #2", Korean cultural center, Los Angeles, USA
- 2013 "ART'MONIE", Artistes Sonamou 2013, La Fabrique Gallery, Ivry-sur-Seine, France
"garden (p)arty", Images passages, Annecy, France
"ODYSSEY II", Korean Cultural Center, Washington DC, USA
"The 30th Exposition special of Young Artists Koreans", Cité Internationale des Arts, Paris, France
- 2012 "Paris – Seoul Artistes Sonamou", Ara Art Gallery, Seoul, Korea
"Le trait d'union", Galerie 89 – Viaduc des Arts, Paris, France
"Let's Play", "the 3rd International University in Imagination (IUI)", Space Radio M, Seoul, Korea
"Marabout, bout d'fiche...", "The 29th Exhibition of Young Artists Koreans", Korean Cultural Center, Paris

2011	<p>“Printemps Jaillissant”, La Chapelle Saint-Louis de la Salpêtrière, Paris, France</p> <p>“17th, KoCon 2011”, International Convention Center, Jeju, South Korea</p> <p>“INTIME/EXTIME”, “The 28th Exhibition of Young Artists Koreans”, Korean Cultural Center, Paris</p>
2010	<p>“ICCC 2010”, Tezukayama University, Nara, Japon</p>
2007	<p>“PARIS – NEW YORK”, World Space Gallery, New York, USA</p> <p>“Festival Champcueil”, City Hall, Champcueil City, France</p>
2006	<p>“ORI-OCCID”, Cité International of Arts, Paris, France</p> <p>“The 23rd Exhibition of Young Artists Koreans”, Korean Cultural Center, Paris, France</p> <p>“Comme un rêve...”, Gallery Mille Plateaux, Paris, France</p>
2005	<p>“The 22nd Exhibition of Young Artists Koreans”, Korean Cultural Center, Paris, France</p>
2004	<p>“Jouable”, École Nationale Supérieure Arts Décoratifs, Paris, France</p> <p>“1st Digital international mail art festival Busan”, Cultural Center in Busan, Busan, Korea</p> <p>“Le Temps Géographique”, “2nd Biennial international of Chizé”, City of Chizé, Chizé, France</p> <p>“The 21st Exhibition of Young Artists Koreans”, Korean Cultural Center, Paris, France</p>
2003	<p>“Numérik(s)”, Glassbox, Paris, France</p> <p>“Handling”, University of Paris 8 Vincennes – Saint-Denis, Saint-Denis, France</p> <p>“Male & Female”, Space Tristan Bernard, Paris, France</p> <p>“Self-portraits”, Center Sports activity and Cultural, Paris, France</p> <p>“The 20th Exhibition of Young Artists Koreans”, “Small sizes for general public”, Korean Cultural Center, Paris, France</p>
2002	<p>“The 19th Exhibition of Young Artists Koreans”, Korean Cultural Center, Paris, France</p>
1999	<p>“13rd B.F.A. thesis exhibition painting department collage of arts Dankook University”, Gallery Dec-Won, Seoul, Korea</p>
1993, 97-99	<p>Exhibition collective of Students « Moim » Dankook University, Chônán, Korea</p>

ARTISTIC RESIDENCE PROGRAMS

2018	Gyeongnam Art Creative Center, Sancheong, Korea
2008	Atelier BIS, Paris, France

EXHIBITION CURATOR

2019	“Petrified Symbols”, SpaceBA, Seoul, Korea
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CRITIC AND ARTICLE

Youn Gyohong, « [Care for others accumulated on technology](#) », in *Neo-Localism*, Gyeongnam Art Center, Sanchong, 2018

[Interview by KIM Bora](#), April 27, 2015, Paris

Kim Suntae, « [Meet the world through Chiwook Nho's digital art](#) », in *Filling and Emptying*, Gyegan Munye, Seoul, 2014